

Recommendation of The EDUHSD
R-Rated Film Advisory Committee

Title of Film: **Shawshank Redemption**

Reason for R-Rating

Language X Prison Violence X Sexuality

1. Committee Recommendation to the Board of Trustees:

 X Adoption as a Supplemental Instructional Material

 No Recommendation for Adoption as a Supplemental Instructional Material

Date of Committee Recommendation: August 31, 2005

2. Appropriate Uses of Film/Suggested Curricular Goals/Standards:

This film is based on a novella by Stephen King, an important contributor to contemporary literature. The central character, Andy Dufresne, is framed for a double murder in the 1940's and begins a life sentence at the Shawshank prison, where he is befriended by an older inmate. During his long stretch in prison, Dufresne comes to be admired by the other inmates for his upstanding moral code and unquenchable sense of hope. Students will study the voice, style and story structure of the novella in comparison to the film's screenplay. The universal theme of redemption will be discussed as the characters develop. Students will write a compare and contrast essay dealing with the style, voice, story structure and character development in the two genres.

12th Grade English-Language Arts Standards- 3.0 Literary Response and Analysis; 3.6 Write a compare and contrast essay; 3.9 Analyze the philosophical arguments presented in literary works; 2.0 Reading Comprehension; 2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject; 2.1 Understand rhetorical devices.

3. Areas of Concern/Conditions Established by Committee for Recommendation: *The Committee would like parents to be aware of the harsh language in this film and the few scenes which contained graphic prison violence. Teachers desiring to show this film should present a written explanation to their principal on how this film will be used to achieve the course standards.*

4. Appropriate Grade Levels for Film:

 All Grades 9-12 X Grades 11-12 Other

5. Appropriate Courses for the Use of the Film: *English 4, Contemporary Literature*

6. Minority Opinion/Recommendation: *None*

7. Superintendent's Recommendation: X Approve Not Approve

Use of this film must comply with Board Policy 6161.11. Parental permission MUST be received prior to showing the film to students.